

Elegy

for Danny Carlos Sandoval

♩ = 150

Danny Andress

Rubato

Piano

mp

mf

mf

mf

Ped. * Ped. * Ped. * Ped. *

5

Pno.

p

mf

mp

pp

1. rit.

ped. sim.

9

Pno.

2. rit.

a tempo

mp

pp

mp

2 13

Pno.

17

Pno.

21

Pno.

25

Pno.

29

Pno.

Pno.

mf — f

mf — f

Pno.

sim.

mf — p

Pno.

mf — p

mf — p

Pno.

mf — p

mf — p

Pno.

mf — p

mf — p

52

Pno.

ff

f

57

Pno.

rit.

mp

p

62

Pno.

p

pp

66 $\text{♩} = 120$

Pno.

70 *f* *rit.*

74 $\text{♩} = 96$ *rit.* *pp*

The musical score consists of three systems of piano notation. The first system (measures 66-69) is in 2/8 time with a tempo of 120. The right hand has a melodic line with triplets in measures 67, 68, and 69. The left hand provides a steady accompaniment. The second system (measures 70-73) changes to 4/4 time. The tempo is marked as *rit.* (ritardando). The right hand continues with a melodic line, and the left hand has a more complex accompaniment with some trills. The third system (measures 74-75) is in 4/4 time with a tempo of 96. The right hand has a melodic line, and the left hand has a simple accompaniment. The piece ends with a double bar line.