

Of A Memory

♩ = 80

Danny Andress

A

Piano

Am Am Em/G

p

Ped. _____

4 F#m7(b5) C/E C°/Eb F#m Bm Gb/Bb Bm

pp *mp* *mf*

Ped. _____

8 F#m/A F#°/C C#7(sus4) DΔ7 C#7(sus4) Bm7 C# F#m DΔ7 E6/9 DΔ7

11 F#m GΔ7(#11) G#m11 Db/F F#m G#° Am CΔ7

f

14 F/A A/C# B°/D Am/C G#°/B Am Em/G FΔ7 Em/G Am Am/C B(sus4) E

mf *p*

1.

B

18 ^{2.} Am B(sus4) C Dm /E Dm F Gm A/F A/E

21 Eb^Δ7(#11) Eb/D F/C Eb/D Eb^Δ7(#11) Eb/D F/C Eb/D Eb^Δ7(#11) Eb/D Gm/C 3 /D 3 3

24 Eb^Δ7(#11) Eb/D Cm⁶ 3 G/B Bb^Δ7 Am A

27 Dm E^o7 Dm/F F^o 3 3 Gm Gm/F Em⁷(b5) A⁷(b9) Dm/F Em⁷(b5) Gm/Bb

30

Pno. D/F# Dm/F D/F# Dm/F

Detailed description of the musical score: The score is for a piano accompaniment. It begins at measure 18 with a key signature of one flat (B-flat major) and a 3/4 time signature. The first system (measures 18-20) features a melodic line in the right hand with eighth-note patterns and a bass line with a steady eighth-note accompaniment. Chords include Am, B(sus4), C, Dm, /E, Dm, F, Gm, A/F, and A/E. The second system (measures 21-23) continues the melodic and bass lines, with chords Eb^Δ7(#11), Eb/D, F/C, and Gm/C. It includes triplet markings and a change to a 3/4 time signature. The third system (measures 24-26) shows a key signature change to two flats (B-flat major) and a time signature change to 4/4. Chords include Cm⁶, G/B, Bb^Δ7, Am, and A. The fourth system (measures 27-29) returns to 3/4 time and features more complex chords like E^o7, F^o, and A⁷(b9). The fifth system (measures 30-32) is in 4/4 time and features a piano texture with chords D/F#, Dm/F, and D/F#.

33 Am Em/G F#m7(b5) Am

SOLO

37 Em/G F#m7(b5) Fm Cm/Eb Bb(sus2)/D

41 Fm Cm/Eb Bb(sus2)/D Fm Cm/Eb Db^A7