

à Madame Camilla Pleyel

# Nocturne

Frédéric Chopin  
Op. 9 No. 2

Andante ♩ = 132

*p* *expressivo dolce*

3

5 *p* *cresc.*

7 *tr* *pp* *poco ritard.* *a tempo* *f*

The score is written for piano in B-flat major, 12/8 time. It consists of five systems of music. The first system (measures 1-2) begins with a piano (*p*) dynamic and an expressive, dolce character. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system (measures 7-8) includes a trill (*tr*) and a piano (*pp*) dynamic, followed by a *poco ritard.* section. The final system (measures 9-10) concludes with an *a tempo* marking and a forte (*f*) dynamic. Fingerings and articulation marks are provided throughout the score.

12 *a tempo*  
*sfp*  
*poco rall.*  
243

14 *cresc.*  
*p*  
1323

16 *p*

18 *a tempo*  
*poco ritard.*  
*f*  
*poco rall.*

21 *a tempo*  
*fzp*  
*cresc.*  
243

